**Course Outline:**

***The coursework described on this syllabus must be described as tentative, although every effort will be made to adhere to it. However, the instructor reserves the right to make any necessary modifications, including due dates, assigned material, and added or deleted assignments, as necessary.***

**Special note on the Course Outline. While the class discussion may fall behind the Course Outline, the tested material is still tied to this schedule and, therefore, keeping up with the reading is essential. Also, the expectation is that all chapters are read prior to class as well as all supplemental material, i.e. examples given in the text. They are not to be skipped over and are testable. Other in class assignments will be given at the discretion of the instructor.**

Week 1: February 11. Introduction.

 -Go over Syllabus and course assignment sheets

 -A brief story of Humanities up to the Enlightenment

 -Begin Chapter 21.

Week 2: February 18.

 -Discuss chapter 21

 -Catholic Reformation/Counter Reformation

 -Baroque Style, Italy, Southern or Catholic

 -Sculpture: Bernini

 -Architecture: Madero, delle Porta, Pozzo

 -Painting: Caravaggio and the Caravaggisti

 -Music: Gabrieli, Monteverdi, Corelli, Vivaldi

 -Jesuits

***First Test, Chapter 21, posted Thursday at 6:00 in Canvas through Sunday midnight.***

Week 3: February 25.

 -Discuss chapter 22

 -baroque Style, Northern, Protestant, or Secular

 -Painting: Rubens, Poussin, Van Dyck

 -Theater

 -Moliere

 -Ben Jonson

 -Herrick

 -Wycherley

 -Purcell

 -Music

 -Science

 -Vernacular painting

 -Absolutism

 -The French Court of Louis XIV

 -Versailles

 -The Spanish Court: Philip III

 -Velazquez

 -de Vega and Calderon

 -de Quevedo

 -Absolutism/Baroque beyond Europe

***Second Test, Chapter 22, posted Thursday at 6:00 in Canvas through Sunday midnight.***

Week 4: March 4.

 -Discuss chapter 23

 -Enlightenment in England

 -1666, great fire of London

 -Absolutism/Liberralism

 -Milton

 -Dryden, Hobbes, Locke, Newton, Wren

 -Satire: Hogarth, Swift

 -Pope

 -The English Garden

 -Philosophy

 -Music: Handel

 -Industrial Revolution

 -Kepler, Brahe, Galileo, Bacon, Descartes, Newton, Liebniz, Spinoza, and Pascal

 -Tatler and Spectator

 -English Novel: Richardson, Fielding, Austin, Johnson

 -Exploration of the world: Cook and the pacific

***Third Test, Chapter 23, posted Thursday at 6:00 in Canvas through Sunday midnight.***

Week 5: March 11.

 Spring Break. College Closed

Week 6: March 18.

 -Discuss chapter 4

 -Rococo painting: Watteau, Boucher, Rubens, Fragonard

 -Rococo architecture

 -natural law

 -Philosophes: Diderot, Rousseau

 -Voltaire

 -Art Criticism and theory

 -Fine Arts and Liberal Arts

 -Rococo and Classical music:

 -Symphonic Orchestra: know all terms

 -Hayden and Mozart

***Fourth Test, Chapter 24, posted Thursday at 6:00 in Canvas through Sunday midnight.***

Week 7: March 25.

 -Discuss chapter 5

 -Revolutionary movements

 -American

 -French

 -Jefferson

 -Montesquieu

 -American: D of I, Articles of Confederation, Constitution.

 -French: 4 phases

 -Declaration of the Right of Man and Citizen (and Women)

 -3 estates

 -Women involvement

 -Tennis court oath

 -July 14, 1789, storming of the Bastille

 Midterm Response paper due

Week 8: April 1.

 -Discuss chapter 6

 -Jacobins (radical revolutionaries), Mountains, and Girondists (liberal republicans),

 -Wollstonecraft and de Gouges

 -Neoclassicism: Europe and the Colonies

 -Adams and Wedgwood

 -Washington DC

 -Houdon

 -David and Kauffmann

 -Napoleonic Europe

 -David again (Romantic)

 -Ingres, Vignon, Canova

 -Slavery and the slave trade

 -Equiano and Wheatley

 -Blake

 -Abolition

 -The African Diaspora

***Fifth Test, Chapter 25, posted Thursday at 6:00 in Blackboard through Sunday midnight.***

Week 9: April 8.

 -Discuss chapters 7- 8

 -Romanticism

 -poets: Wordsworth, Coleridge, Byron, Shelly, Keats

 -Landscape: Constable, Turner, Friedrich, Robert, Gros

 -Kant

 -Darker Romantic visions

 -Romantic Hero (Byronic Hero)

 -Hegel and the Great Men

 -Promethean idea

 -Goethe: Faust

 -Goya

 -Beethoven, Berlioz, Mendelssohn, Schubert, Chopin

Week 10: April 15.

 -Reformists and Realist: Industrial Revolution

 -Realism: Dickens, Balzac, Flaubert

 -Idealism, Realism, and Reform

 -Proletariat

 -Gericault, Delacroix

 -Daumier, Bonheur, Millet, Courbet

 -early photographic imagery

 Final Response paper due

Week 11: April 22.

 Final Exam Week: 7-9:30 Final Exam

 -Irving

 -Durand, Cooper, Cole, Church

 -Hudson River Painters

 -Emerson, Thoreau, Whitman

 -Melville, Douglass, Stowe

 -Darwin

 -Antebellum Slavery: Johnson, Foster

 -American Civil War

 -Homer, O’Sullivan, Brady

 -Reconstruction

 -Twain

-Final Exam given as per Valencia policy and on the scheduled final exam time, as per the syllabus. Final Exam will be online in Blackboard.

***Final Exam, Chapters 26, posted Monday at 6:00 in Blackboard through Sunday midnight.***